

# POSILLIPO

Tarantella in Solm per Pianoforte solo

Musica di Federico Berti

$\text{♩} = 108$

Re Mib Re Mib Mibdim Re Re Mib

7 Re Dom Fa Sib Re Mib Re Mib Mibdim

13 Re Re Mib Re Dom Fa Sib Solm

19 Re

*f* *mf* *f* *mf* *f* *mf*

*Al Varcoda*

*Red.*

Detailed description: This is a piano score for a solo piano piece titled 'Posillipo'. The music is written in 6/8 time with a tempo of 108 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems of music. The first system (measures 1-6) begins with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Solfège syllables are placed above the notes: Re, Mib, Re, Mib, Mibdim, Re, Re, Mib. Dynamics include *f* and *mf*. The second system (measures 7-12) continues the melody and bass line. Solfège syllables are: Re, Dom, Fa, Sib, Re, Mib, Re, Mib, Mibdim. Dynamics include *mf* and *f*. The third system (measures 13-18) includes a section marked 'Al Varcoda' starting at measure 15. Solfège syllables are: Re, Re, Mib, Re, Dom, Fa, Sib, Solm. Dynamics include *f* and *mf*. The fourth system (measures 19-24) continues the piece. Solfège syllables are: Re. Dynamics include *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24 8 Solm Solm

29 Re Solm Sib

35 Lab Solm Lab

40 Sol Dom

46 Al Coda

D.S. al Coda



52

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Detailed description: This system contains measures 52 through 56. The music is in a minor key with a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A double bar line is present after measure 54. The first reduction line spans measures 52-54, the second spans 54-56, and the third spans 56.

57

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Detailed description: This system contains measures 57 through 62. The music continues with similar rhythmic complexity. A double bar line is present after measure 60. There are six reduction lines, each spanning two measures.

63

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Detailed description: This system contains measures 63 through 68. The music continues with similar rhythmic complexity. A double bar line is present after measure 66. There are five reduction lines, each spanning two measures.

69

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Detailed description: This system contains measures 69 through 75. The music continues with similar rhythmic complexity. A double bar line is present after measure 73. There are two reduction lines, each spanning two measures.

76

Detailed description: This system contains measures 76 through 81. The music continues with similar rhythmic complexity. A double bar line is present after measure 79. There are no reduction lines shown in this system.

82

*p*

Red. Red. Red.

87

Da Varsegno  
a Varcoda

*mf*

Red. Red. Red. Red.

92

*Rallenta e Fine*

*f*

Red. Red. Red. Red. Red. Red.