

# Egba Anthem

## OLUMO ROCK VARIATIONS IN C

Elaboration by Federico Berti

The musical score is written for piano and bass in 6/8 time. It consists of three systems of staves, each with a treble and bass clef. The key signature is C major, and the tempo/style is indicated as 'OLUMO ROCK VARIATIONS IN C'.

**System 1 (Measures 1-5):**

- Measure 1:** Treble staff has a triplet of eighth notes (G4, A4, B4) marked *p*. Bass staff has a whole rest.
- Measure 2:** Treble staff has a chord of C4, E4, G4 marked *C*. Bass staff has a triplet of eighth notes (C3, D3, E3) marked *fff* and *p*.
- Measure 3:** Treble staff has a quarter note (F#4) marked *f*. Bass staff has a quarter note (F3) marked *f*.
- Measure 4:** Treble staff has a quarter note (G4) marked *Am*. Bass staff has a quarter note (G3) marked *fff*.
- Measure 5:** Treble staff has a quarter note (A4) marked *C*. Bass staff has a quarter note (A3) marked *fff*.

**System 2 (Measures 6-10):**

- Measure 6:** Treble staff has a triplet of eighth notes (B4, C5, B4) marked *Eb*. Bass staff has a triplet of eighth notes (B2, C3, B2) marked *fff* and *p*.
- Measure 7:** Treble staff has a quarter note (C5) marked *Cm*. Bass staff has a quarter note (C3) marked *fff*.
- Measure 8:** Treble staff has a quarter note (D5) marked *Eb*. Bass staff has a quarter note (D3) marked *f*.
- Measure 9:** Treble staff has a quarter note (E5) marked *Cm*. Bass staff has a quarter note (E3) marked *fff*.
- Measure 10:** Treble staff has a quarter note (F5) marked *Cm*. Bass staff has a quarter note (F3) marked *fff*.

**System 3 (Measures 11-15):**

- Measure 11:** Treble staff has a quarter note (F5) marked *F*. Bass staff has a quarter note (F3) marked *fff*.
- Measure 12:** Treble staff has a quarter note (G5) marked *Cm*. Bass staff has a quarter note (G3) marked *f*.
- Measure 13:** Treble staff has a quarter note (A5) marked *Eb*. Bass staff has a quarter note (A3) marked *fff*.
- Measure 14:** Treble staff has a quarter note (B5) marked *Cm*. Bass staff has a quarter note (B3) marked *fff*.
- Measure 15:** Treble staff has a quarter note (C6) marked *Eb*. Bass staff has a quarter note (C4) marked *f*.

17

*fff* *f* *mf* *f* *fff* *mf* *f* *mf*

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

ke a ri pe te le

3 3 3 3

ibbe l'a gbe bi

L'ri o

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

24

*mf* *mf* *f* *ff* *f* *f*

*mf* *mf* *f* *ff* *f* *f*

mi si o I be l'e gbe to me d'a gba o I leo mi i ni ra

*mf* *mf* *f* *ff* *f* *f*

33

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

E mi o f'A be o ku ta so go No du ro l'o ri o lu

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

41

*mf* *f* *ff* *f* *f* *p*

*mf* *f* *ff* *f* *f* *p*

mo Ma yo l'o ro ku e gba o o e myo mo li sa bi i

*mf* *f* *ff* *f* *f* *p*

50

F C F C F C F Dm F C

*ff mp* *mf* *f mp f* *mf* *ff* *mf* *ff* *mf*

Ma yo ma yo ma yo o o l'o ri o lu mo

*fff* *f* *ff* *fff* *f* *fff* *f* *mf* *ff* *mf*

58

C G C Dm C Dm G 1. C

*ff mp* *mf* *fff* *f* *fff* *f* *mf* *f* *mf*

ma yo ma yo ma yo o o l'o ri o lu mo o

*fff* *f* *fff* *f* *fff* *f* *mf* *f* *mf*

66

C Dm C Am G C

*f* *mf* *f* *f* *f* *mf* *mf* *mf*

A be o ku ta i lu E gba a N ko ni gba be e re

*fff* *mf* *f* *mf* *f* *f* *mf* *mf*

75

Am G C Dm F G C

*mf* *f* *mf* *mf* *mf* *mf* *f*

Ng o gbe o l'o ke o kan mi i Bi i i li o o o o do o ya

*mf* *f* *mf* *mf* *mf* *mf* *f*

83 Dm C F F C G C F

E my o ma o l'o ri o lu mo <sup>3</sup> E my o s'o go o i l'o kan

*mf* *mp* *f* *Red.* *f* *mf* *f* *mf* *ff* *f*

91 C C Am Dm F G C

mi wi pe i lu o lo ki ki o l'a won e gban gbe

*mf* *f* *ff* *f* *f* *mp*

99 F C F C F C F Dm F

maaa yo ma yo o o l'o ri o lu

*ff* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

106 C C G C Dm C Dm G

mo ma yo ma yo ma yo o o l'o ri o lu

*ff* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *mf*

114 1. C C  $\text{♩} = 180$

mo o

*mf* *f* *ff*

121  $\text{♩} = 160$

*pp* *mo.* *mf* *ff* *f*

*ff* *fff*

$\text{♩} = 140$

125

*ff* *mf* *f* *fff* *p*

131  $\text{♩} = 170$   $\text{♩} = 100$   $\text{♩} = 60$

*fff* *mf* *ff* *fff* *ff* *p*