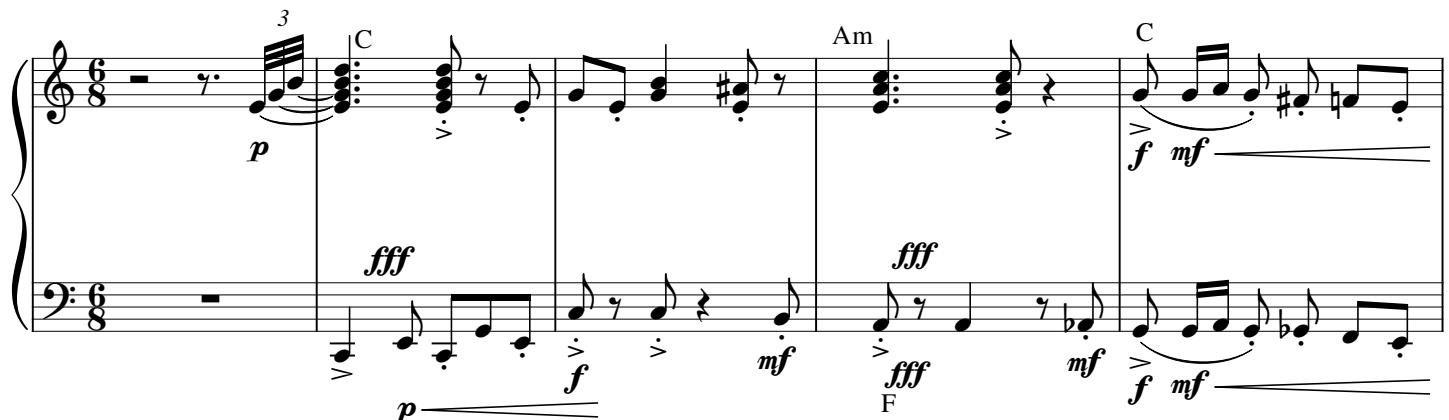


Egba Anthem

OLUMO ROCK VARIATIONS IN C

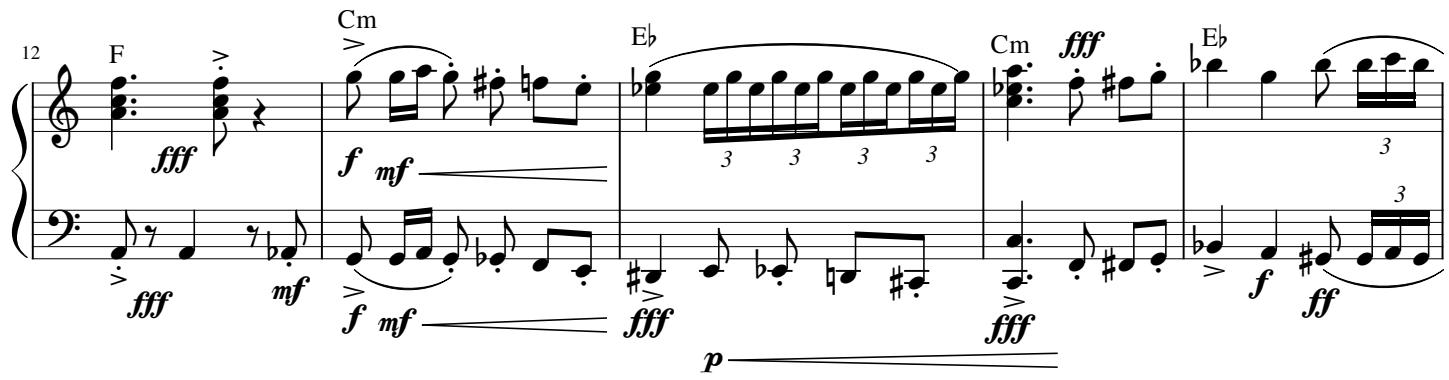
Elaboration by Federico Berti



Musical score for piano, page 1. The score consists of two staves. The top staff is in treble clef, G major (C key signature), and 6/8 time. The bottom staff is in bass clef, C major (no key signature), and 6/8 time. The music begins with a dynamic *p*. Measure 1 ends with a forte dynamic *fff*. Measures 2-3 end with a dynamic *f*. Measures 4-5 end with a dynamic *mf*. Measures 6-7 end with a dynamic *fff*. Measures 8-9 end with a dynamic *F*. Measures 10-11 end with a dynamic *mf*. Measures 12-13 end with a dynamic *f*. Measures 14-15 end with a dynamic *mf*.



Musical score for piano, page 2. The score consists of two staves. The top staff is in treble clef, E♭ major (no key signature), and 6/8 time. The bottom staff is in bass clef, C major (no key signature), and 6/8 time. The music begins with a dynamic *fff*. Measures 1-2 end with a dynamic *fff*. Measures 3-4 end with a dynamic *f*. Measures 5-6 end with a dynamic *ff*. Measures 7-8 end with a dynamic *fff*. Measures 9-10 end with a dynamic *f*. Measures 11-12 end with a dynamic *fff*. Measures 13-14 end with a dynamic *f*. Measures 15-16 end with a dynamic *mf*.



Musical score for piano, page 3. The score consists of two staves. The top staff is in treble clef, F major (no key signature), and 6/8 time. The bottom staff is in bass clef, C major (no key signature), and 6/8 time. The music begins with a dynamic *fff*. Measures 1-2 end with a dynamic *fff*. Measures 3-4 end with a dynamic *f*. Measures 5-6 end with a dynamic *mf*. Measures 7-8 end with a dynamic *fff*. Measures 9-10 end with a dynamic *f*. Measures 11-12 end with a dynamic *ff*. Measures 13-14 end with a dynamic *fff*. Measures 15-16 end with a dynamic *f*. Measures 17-18 end with a dynamic *ff*.

17

C G C F > C
ke a ri pe te le
L'ri o

f >mf f fff >f mf fff

3 3 3 3
ibe l'a gbe bi

24

Dm > C C F Dm G C
mi si o I be l'e gbe to me d'a gba o
Dm

mf >mf f >ff f f f

I leo mi i ni ra

33

C F F C C F Dm
E mi o f'A be o ku ta so go
Dm

mf >f f >f mf f >ff f

No du ro l'o ri o lu

41

C C Dm F G C
mo Ma yo l'o ro ku e gba o o e myo mo li sa bi i
Dm

mf >f f >ff f f p

50

F C F > C F C F Dm F C -

Reed. Ma yo ma yo ma yo o o l'o ri o lu mo

ff 3 3 3 f ff > ff ffff f f F mf ff > mf

58

C G C Dm C Dm G 1. C

Reed. ma yo ma yo o o l'o ri o lu mo o

ff 3 3 3 f ff > ff ffff f f mf f mf

66

C Dm C Am G C

A be o ku ta i lu E gba a N ko ni gba be e re

ff mf f fff Dm & Reed. f mf f mf mf

75

- Am G C Dm F G C

Ng o gbe o l'o ke o kan mi i Bi i i li o ooo do o ya

mf f fff & Reed. ff f f ff

83

Dm C F C G C F

E myo ma o l'o ri o lu mo 3 E myo s'o go o i l'okan

mf *mp* *f* *f* *mf* *ff* *f* *mf* *f*

C Am Dm F G C

mi wi pe i lu o lo ki ki o l'a won e gban gbe

mf *f* *ff* *f* *mf*

99

F C F C F Dm F

maaa yo ma yo o o l'o ri o lu

ff *mp* *f* *ff* *ff* *f* *ff* *mf* *F*

Maaaa yo

106

C C G C Dm C Dm G

mo ma yo ma yo o o l'o ri o lu

ff *mp* *f* *ff* *ff* *f* *fff* *f* *fff* *f* *mf*

114 1. C ♩ = 180

121 ♩ = 160

125 ♩ = 140

131 ♩ = 170 ♩ = 100 ♩ = 60