

# Artemis

# DANZA DI ESOPO FRIGIO

# Musica di Federico Berti

## FLAUTO TRAVERSO, OBOE CLARINETTO SIB, FAGOTTO

**Flauto**

**1**

**ff**

**6** Am > Am Dm Am F E

**13** Am Dm Am E Am

**21** Dm Am To Coda E Am IRip Am Am

**28** Dm Am F E Am Am Am

**36** Dm Am E Am Dm Am

**43** E Am G Dm E

**ff**

This image shows the flute part for a musical score, spanning from measure 49 to 127. The part is written in common time and uses a treble clef. The instrumentation includes a single flute. The music consists of two systems of staves. The first system (measures 49-55) starts with a melodic line in A minor, followed by a section in B-flat major. The second system (measures 56-65) begins in G major, moves to E major, then A minor, and includes a dynamic marking of *mf*. Measures 66-73 show a return to D minor and A minor. The third system (measures 74-83) features a section starting with E and Am, followed by a dynamic *mf*, and concluding with D minor and A major. The fourth system (measures 84-93) includes sections in F major, E major, D minor, A minor, and E major, with a dynamic *mf* and a section labeled '3' in a box. The fifth system (measures 94-103) begins with B minor and A major. The sixth system (measures 104-113) continues with A major and B minor. The seventh system (measures 114-123) includes sections in D major, E major, F major, E major, A minor, F major, G major, F major, and G major. The eighth system (measures 124-127) concludes with a section labeled 'A' and ends with a dynamic *f*. The score also includes a circled zero symbol and a box labeled 'D.S. al Coda'.