

Artemis

DANZA DI ESOPO FRIGIO

Musica di Federico Berti

FLAUTO TRAVERSO, OBOE CLARINETTO SIB, FAGOTTO

Oboe

1

2

<img alt="Musical score for Oboe showing six staves of music from measures 1 to 44. The score includes dynamics (mf, ff), articulations (accents, slurs), and harmonic changes (Am, B, Dm, E, F, G). Measure 1 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 2 starts with a piano dynamic (mf). Measure 3 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 4 starts with a piano dynamic (mf). Measure 5 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 6 starts with a piano dynamic (mf). Measure 7 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 8 starts with a piano dynamic (mf). Measure 9 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 10 starts with a piano dynamic (mf). Measure 11 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 12 starts with a piano dynamic (mf). Measure 13 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 14 starts with a piano dynamic (mf). Measure 15 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 16 starts with a piano dynamic (mf). Measure 17 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 18 starts with a piano dynamic (mf). Measure 19 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 20 starts with a piano dynamic (mf). Measure 21 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 22 starts with a piano dynamic (mf). Measure 23 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 24 starts with a piano dynamic (mf). Measure 25 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 26 starts with a piano dynamic (mf). Measure 27 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 28 starts with a piano dynamic (mf). Measure 29 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 30 starts with a piano dynamic (mf). Measure 31 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 32 starts with a piano dynamic (mf). Measure 33 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 34 starts with a piano dynamic (mf). Measure 35 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 36 starts with a piano dynamic (mf). Measure 37 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 38 starts with a piano dynamic (mf). Measure 39 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 40 starts with a piano dynamic (mf). Measure 41 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 42 starts with a piano dynamic (mf). Measure 43 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 44 starts with a piano dynamic (mf).</p>

50

Ob. Am B♭ G
 mf

57

Ob. E Am Dm G
 ff

63

Ob. C Am Dm E Am Dm G
 mf

71

Ob. C Am Dm E Am 1 Am
 mf

79

Ob. Am Dm Am F Am Am Am
 mf

88

Ob. Dm Dm Am E Am Dm Am E
 mf

96

Ob. Am 3 A Bm A
 mf

102

Ob. D E f mf

109

Ob. A A
 f mf

115

Ob. Bm D E F E

121

Ob. Am F E Am G F G A [D.S. al Coda] Am
 f

This musical score for Oboe consists of 121 measures. The score is written on a single staff with a treble clef. Measure numbers are placed at the start of each measure. Various chords and notes are labeled with letters (A, B, C, D, E, F, G, B♭) and dynamics (mf, ff, f). Measure 50 shows a melodic line with a dynamic change to mf . Measures 57-63 show a sequence of chords (E, Am, Dm, G) with a dynamic change to ff . Measures 71-79 show a sequence of chords (C, Am, Dm, E, Am, F, Am, Am) with a dynamic change to mf . Measures 88-96 show a sequence of chords (Dm, Dm, Am, E, Am, Dm, Am, E) with a dynamic change to mf . Measures 96-102 show a melodic line with a dynamic change to f . Measures 109-115 show a melodic line with a dynamic change to f . Measures 115-121 show a melodic line with a dynamic change to f .