

FIORE DI PRIMAVERA

Musica di Henghel Gualdi

ACCOMPAGNAMENTO PER CHITARRA
A CURA DI FEDERICO BERTI

Sull'originale del 1979

Valzer

♩ = 180

Chitarra

Fisarmonica

Contrabbasso

7 Dm7 G7 Dm7 Dm6 Dm7

14 G7 Em7 Eb7 Dm7 G7 (C)

21 C C7 F7+ F6 F Fm Ab7 C

28 A9- D9 G7 [Al Coda] C C7 Ddim C7 G7

38 2 C9- F C7 F C7 F Dm Ddim C7

46 Gm D5+ Gm7 Gm6 Gm C7 G7 C9-

55 F C7 F C7 F F7 Bb D7 Gm

63 Bm7 E7 Am7 D7 Gm7 C7 F F#7 G7 [D.S. al Coda] C

The musical score is written for three parts: Chitarra (Cht), Fisarmonica (Fis.), and Contrabbasso (Cttrb). It consists of six systems of staves. The first system (measures 21-27) features a complex arrangement of chords including C, C7, F7+, F6, F, Fm, Ab7, and C. The second system (measures 28-37) includes A9-, D9, G7, [Al Coda], C, C7, Ddim, C7, and G7. The third system (measures 38-45) starts with a repeat sign and includes C9-, F, C7, F, C7, F, Dm, Ddim, and C7. The fourth system (measures 46-54) includes Gm, D5+, Gm7, Gm6, Gm, C7, G7, and C9-. The fifth system (measures 55-62) includes F, C7, F, C7, F, F7, Bb, D7, and Gm. The sixth system (measures 63-70) includes Bm7, E7, Am7, D7, Gm7, C7, F, F#7, G7, [D.S. al Coda], and C. The score includes various musical notations such as triplets, dynamic markings, and a repeat sign.

72 3 $A\flat$ $B7dim$ $A\flat$ $G7dim$ $B\flat m7$

80 $C7$ Fm $Fm7$ $B\flat 7$ $B\flat m7$

88 $E\flat 7$ $A\flat$ $E7$ $B\flat m7$ $E\flat 7$ $E\flat m6$ $F7$

97 $D\flat$ $G\flat 7$ $Cm7$ $B\flat dim$ $B\flat m7$ $E\flat 7$ $E\flat m6$ $F7$ $D\flat$ $G\flat 7$ Cm

108 $Bdim$ $B\flat m7$ $E\flat 7$ D.S. al
Varcoda C

118 C

The musical score is written for three parts: Chitarra (Cht), Fisarmonica (Fis.), and Contrabbasso (Cttrb). It consists of five systems of staves. The first system (measures 72-79) features a triplet of eighth notes in the Cht part, with chords $A\flat$, $B7dim$, $A\flat$, $G7dim$, and $B\flat m7$. The second system (measures 80-87) continues with chords $C7$, Fm , $Fm7$, $B\flat 7$, and $B\flat m7$. The third system (measures 88-96) includes chords $E\flat 7$, $A\flat$, $E7$, $B\flat m7$, $E\flat 7$, $E\flat m6$, and $F7$. The fourth system (measures 97-107) features a variety of chords including $D\flat$, $G\flat 7$, $Cm7$, $B\flat dim$, $B\flat m7$, $E\flat 7$, $E\flat m6$, $F7$, $D\flat$, $G\flat 7$, and Cm . The fifth system (measures 108-117) includes chords $Bdim$, $B\flat m7$, $E\flat 7$, and a double bar line with a repeat sign. The final system (measures 118-119) shows the final chords in the key of C major.