

FIORE DI PRIMAVERA

Musica di Henghel Gualdi

ACCOMPAGNAMENTO PER CHITARRA
A CURA DI FEDERICO BERTI

Sull'originale del 1979

♩ = 180 Valzer

Chitarra

Fisarmonica

Contrabbasso

7 Dm7 G7 Dm7 Dm6 Dm7

14 G7 Em7 Eb7 Dm7 G7 (C)

21 C C7 F7+ F6 F Fm Ab7 C

28 A9- D9 G7 [Al Coda] C C7 Ddim C7 G7

38 C9- 2 F C7 F C7 F Dm Ddim C7

46 Gm D5+ Gm7 Gm6 Gm C7 G7 C9-

55 F C7 F C7 F F7 Bb D7 Gm

63 Bm7 E7 Am7 D7 Gm7 C7 F F#7 G7 [D.S. al Coda] C

The musical score is written for three parts: Cht (Chorus), Fis (Fiddle), and Ctrb (Contrabass). The key signature has one flat (Bb). The score is divided into systems of three staves each. Chords are indicated above the Cht staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final system ends with a double bar line and a Coda symbol.

72 3 $A\flat$ $B7dim$ $A\flat$ $G7dim$ $B\flat m7$

80 $C7$ Fm $Fm7$ $B\flat 7$ $B\flat m7$

88 $E\flat 7$ $A\flat$ $E7$ $B\flat m7$ $E\flat 7$ $E\flat m6$ $F7$

97 $D\flat$ $G\flat 7$ $Cm7$ $B\flat dim$ $B\flat m7$ $E\flat 7$ $E\flat m6$ $F7$ $D\flat$ $G\flat 7$ Cm

108 $Bdim$ $B\flat m7$ $E\flat 7$ D.S. al
Varcoda C C

118 C

The musical score is written for three parts: Chitarra (Cht), Fisarmonica (Fis.), and Contrabbasso (Cttrb). It consists of five systems of staves. The first system (measures 72-79) features a triplet of eighth notes in the Cht part, with chords $A\flat$, $B7dim$, $A\flat$, $G7dim$, and $B\flat m7$. The second system (measures 80-87) includes chords $C7$, Fm , $Fm7$, $B\flat 7$, and $B\flat m7$. The third system (measures 88-96) features chords $E\flat 7$, $A\flat$, $E7$, $B\flat m7$, $E\flat 7$, $E\flat m6$, and $F7$. The fourth system (measures 97-107) includes chords $D\flat$, $G\flat 7$, $Cm7$, $B\flat dim$, $B\flat m7$, $E\flat 7$, $E\flat m6$, $F7$, $D\flat$, $G\flat 7$, and Cm . The fifth system (measures 108-117) includes chords $Bdim$, $B\flat m7$, $E\flat 7$, and a double bar line with a repeat sign. The final system (measures 118-119) features a C chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.