

Elaborazione di
Federico Berti

24 SETTEMBRE

Musica di
Stefano Gattano

♩ = 240

POLKA DEL DIRIGIBILE

Pianoforte solo

Pianoforte

9

Pf.

18

Pf.

27

Pf.

36

Pf.

44

Pf.

Gm

F

C

F

F

mf

fff

mf

D7

Gm

f

ff

f

Gm

F

C

F

fff

mf

fff

3

54 *F* *D7*

Pf. *fff* *mf* *f* *D7*

63 *Gm* *Gm* *F* *C* *F*

Pf. *fff* *ff*

73 *Dm* *A7*

Pf. *mf* *fff* *ff* *mf* *f* *mf*

82 *Dm*

Pf. *fff* *ff* *mf* *f* *ff*

92 *D7* *Em* *Dm*

Pf. *f* *mf* *f* *fff* *mf* *ff* *mf* *fff*

101 *A7* *Dm*

Pf. *fff* *f* *ff* *fff*

This piano score is written for a grand piano (Pf.) in a key with two flats (B-flat major or D minor). It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Chord symbols (F, D7, Gm, C, A7, Em, Dm) are placed above the staves to indicate harmonic structure. The piece concludes with a double bar line at measure 101.

111

Pf. A7 Dm *ff*

122

Pf. D7 Em *f mf f* Dm

132

Pf. D.S. al Coda \oplus Bb A7 *ff mf f* *mf*

142

Pf. F7 F Bb *fff mf f fff mf f*

152

Pf. Cm *f fff ff mf*

162

Pf. Bb F 1. *fff f mf fff ff f mf fff f mf fff* Da Varsegno a Varcoda