

VOLONCELLO TOPO GIGIO

Musica di G. Piazza
Elaborazione F. Berti

Valzer per quartetto d'archi

♩ = 190

Violoncello

The musical score for the Violoncello part is written in bass clef, 3/4 time, and B-flat major. It consists of 60 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. A repeat sign with first and second endings is used at measures 33-34. A 'To Coda' instruction is placed above measures 24-25. The piece concludes with a first ending bracket at measures 59-60.

Measures 1-7: B♭, F, B♭

Measures 8-15: F, Cm, G, Cm, F, F7

Measures 16-23: B♭, B♭, F, B♭, G, G7

Measures 24-32: Cm, Eb, F, B♭, Cm, F, B♭

Measures 33-34: 1. B♭, 2. Gm

Measures 35-41: D, Gm, D, Gm, D

Measures 42-49: D7, Gm, D#, A, D

Measures 50-58: Gm, D, Gm, Gm, G7, Cm

Measures 59-60: A♭, Gm, D, D7, Gm, 1.

67 1 B \flat F B \flat F

76 Cm G Cm F F7 B \flat B \flat

85 F B \flat G G7 Cm \wedge E \flat

93 F B \flat Cm F B \flat

100 3 E \flat B \flat E \flat Fm B \flat

109 B \flat 7 B \flat B7 E \flat E \flat

119 C C7 Fm A \flat E \flat

128 B \flat E \flat D.S. al Coda 