

PIANOFORTE
CLARINO Sib
VIBRAFONO
CONTRABASSO
BATTERIA

Tarantella Squattrinata

Musica di
Federico Berti

♩. = 150

Piano

Clarino Sib

Vibrafono

Basso

Batteria

Grancassa da concerto

Tamburo rullante

Tom da concerto

Hi-hat

Tam-Tam

Piatto Ride

Piatto Crash

Piatto Splash

Nacchere

Tamburello

Triangolo

G#m A# D#m A#

f

mp

ppp pp pf mp f mp f ff pmp mf pp p mp mf f

mp

9

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

A#

B

A#

ff

mf

ff

mf

f

mf

f

p

mf

ff

mp

f

p

pp

p

f

p

mf

ff

mp

p

8

12 G#m A# D#m

Pian

Clar *mf*

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

f *pp* *mp* *mf* *f* *p* *mf* *ff* *mp* *f* *p* *f* *p* *mf* *ff* *mp* *pp*

ff *ff*

Detailed description: This is a musical score for a piece titled "Tarantella Squattrinata". The score is written for a large ensemble. The piano part is at the top, with treble and bass staves. Above the piano staff, the key signatures G#m, A#, and D#m are indicated for different sections. The woodwind section includes Clarinet (mf) and Vibraphone. The percussion section includes Bass Drum, Snare Drum, Tom Conga, Hi-hat, Tam-tam, Pts. R., Pts. Cr., Pts. Sp., Nac., Tamb., and Triang. The percussion parts are marked with various dynamics: f, pp, mp, mf, p, ff, and mp. The score is divided into measures by vertical bar lines.

16 **B** **A#**

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp f mp p pp p f p mf ff ppp pp p f mp f

Detailed description: This is a musical score for a piece titled "Tarantella Squattrinata" by Federico Berti. The score is for a 16-measure section, divided into three measures. The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed are Piano, Clarinet, Vibraphone, Bass, Battleground (Batt.), Grand Conga (Gr. conc.), Tambourine (Tamb. rull.), Tom Conga (Tom conc.), Hi-hat, Tam-tam (Tam), Pts. R. (Percussion Right), Pts. Cr. (Percussion Center), Pts. Sp. (Percussion Left), Nac. (Nacelle), Tamb. (Tambourine), and Triang. (Triangle). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The woodwinds (Clarinet and Vibraphone) play a similar melodic line. The bass line is a simple harmonic accompaniment. The percussion section includes a complex rhythmic pattern for the Tambourine (Tamb. rull.) with dynamic markings (mp, f, mp, p, pp, p, f, p, mf, ff, ppp, pp, p, f, mp, f). The other percussion instruments (Batt., Gr. conc., Tom conc., Hi-hat, Tam, Pts. R., Pts. Cr., Pts. Sp., Nac., Tamb., Triang.) play a simple rhythmic pattern of eighth notes.

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RIPETE
ALL'OTTAVA

D \sharp m

B

22

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mf

ff

mp *f* *p* *f* *p* *mf* *ff* *mp* *pp* *mp* *f* *mp* *mp* *f* *mp*

8

Detailed description: This is a musical score for a piece titled 'Tarantella Squattrinata'. The score is written for a large ensemble. The piano part is at the top, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The woodwind section includes Clarinet (Clar) and Vibraphone (Vibr). The bass section includes Bass (Bas). The percussion section includes Battista (Batt.), Grand Conga (Gr. conc.), Tambourine (Tamb. rull.), Tom Conga (Tom conc.), Hi-hat, Tam-tam (Tam), Pts. R. (Rim), Pts. Cr. (Cymbal), Pts. Sp. (Snare), Nac. (Nacelle), Tamb. (Tambourine), and Triang. (Triangle). The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *p*, *mf*, *ff*, *mp*, *pp*, *mp*, *f*, *mp*, *mp*, *f*, and *mp*. The score is marked with a repeat sign and the instruction 'RIPETE ALL'OTTAVA' (Repeat at the octave). The score is numbered 22 at the beginning of the piano part.

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28

G#m A# D#m

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mf

f ppmpmf f p mf ff mp f p f p mf ff mp pp

32

B A# G#m A#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp f mp p p f p mf ff ppp pf mp f mp f ff p mp mf

36

2

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

D#m A# D#m C#

mf

f mp mf ff mp

pp p mp mf f ff

mp mf ff mp

f

f

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42

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

A#

A#7

D#m

3

3

3

8

f mp mf ff mp

mp mf ff mf mp

mp

f

mp

p mf f p mp f ff

mp mf ff mp

mp mf ff mf mp

49

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

A#

3

3

131

8

131

p mf f p mp ff ppp pp p f mp f mp f ff p mp mf

RIPETE
 ALL'OTTAVA

52

D#m A# D#m C#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

pp p mp mf f f ff mp

f

mp mf ff mp

f

f

f

17

58

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

A#

A#7

3

3

f mp mf ff mp

mp mf ff mf mp

f

p mf f p mp f ff

mp mf ff mp

mp mf ff mf mp

61 D#m B G#m

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp f mp mf ff mp

mp f

p mf f p mp f ff

mp mf ff mp

67 D#m A# D.S. al Coda

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp f ff p mp mf pp p mp mf f ff

f

70  3 F#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.



f

f

p *f* *p* *f* *p* *f* *p* *f*

mf *p* *mf* *mf* *p* *mf*

f

73

G#m C# F#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

p f p f p f p f p f p f

p mp mf p mp mf f

The musical score is for a piece titled "Tarantella Squattrinata" by Federico Berti. It begins at measure 73. The piano part features a complex harmonic structure with a key signature change from G#m to C# and then to F#. The clarinet and vibraphone parts provide melodic lines, while the bass line is more rhythmic. The percussion section includes a variety of instruments: Batt. (batteries), Gr. conc. (gong), Tamb. rull. (tambourine), Tom conc. (tom-toms), Hi-hat, Tam (tam-tam), Pts. R. (small cymbals), Pts. Cr. (large cymbals), Pts. Sp. (suspended cymbals), Nac. (naccabelli), Tamb. (tambourine), and Triang. (triangle). The percussion parts are marked with dynamics such as *p*, *mp*, *mf*, and *f*.

77

1. 2.

G#m C# F# F#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

p f p f p mf ff p mf ff

The musical score is for a piece titled "Tarantella Squattrinata". It begins at measure 77. The key signature changes to G#m (indicated by G#m, C#, and F#). The score is divided into two endings: a first ending (1.) and a second ending (2.). The instrumentation includes Piano (Pian), Clarinet (Clar), Vibraphone (Vibr), Bass (Bas), Snare Drum (Batt.), Congas (Gr. conc.), Tambourine (Tamb. rull.), Tom-toms (Tom conc.), Hi-hat, Tam-tam (Tam), Bongos (Pts. R.), Cymbals (Pts. Cr.), Shells (Pts. Sp.), Nacelle (Nac.), Tambourine (Tamb.), and Triangle (Triang.). The piano part features a melodic line with a first ending and a second ending. The clarinet and vibraphone play a similar melodic line. The bass line is a simple harmonic accompaniment. The percussion section includes a snare drum pattern, a conga pattern with dynamics (p, f, p, mf, ff), and various other percussion instruments playing a steady rhythm.

80 4 B C# B B C#m F#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp fpp p mp f

mp f

ppp pp p mf

pp p mp f

f mp mf mp

p mp p mf p pp

p mf ff

84 C#m B F# B C#m F# B

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp fppp mp f mp p

mp f

p f mf p ppp mp pp

pp p mp f mp p

f pp mp mf p mp p

p mp p

p mf ff

88

B C# B B C#m F#

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.

mp f ff mf mp

f mp p pp pp pp p f mp pp

mp f ff mf mp

f mf

pp p f mp p

92

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.


C#m B F# B C#m F#

3 3 3 3

8 3

f mp p mf

pp p mp mf f

95 **B** D.S. al Fine 

Pian

Clar

Vibr

Bas

Batt.

Gr. conc.

Tamb. rull.

Tom conc.

Hi-hat

Tam

Pts. R.

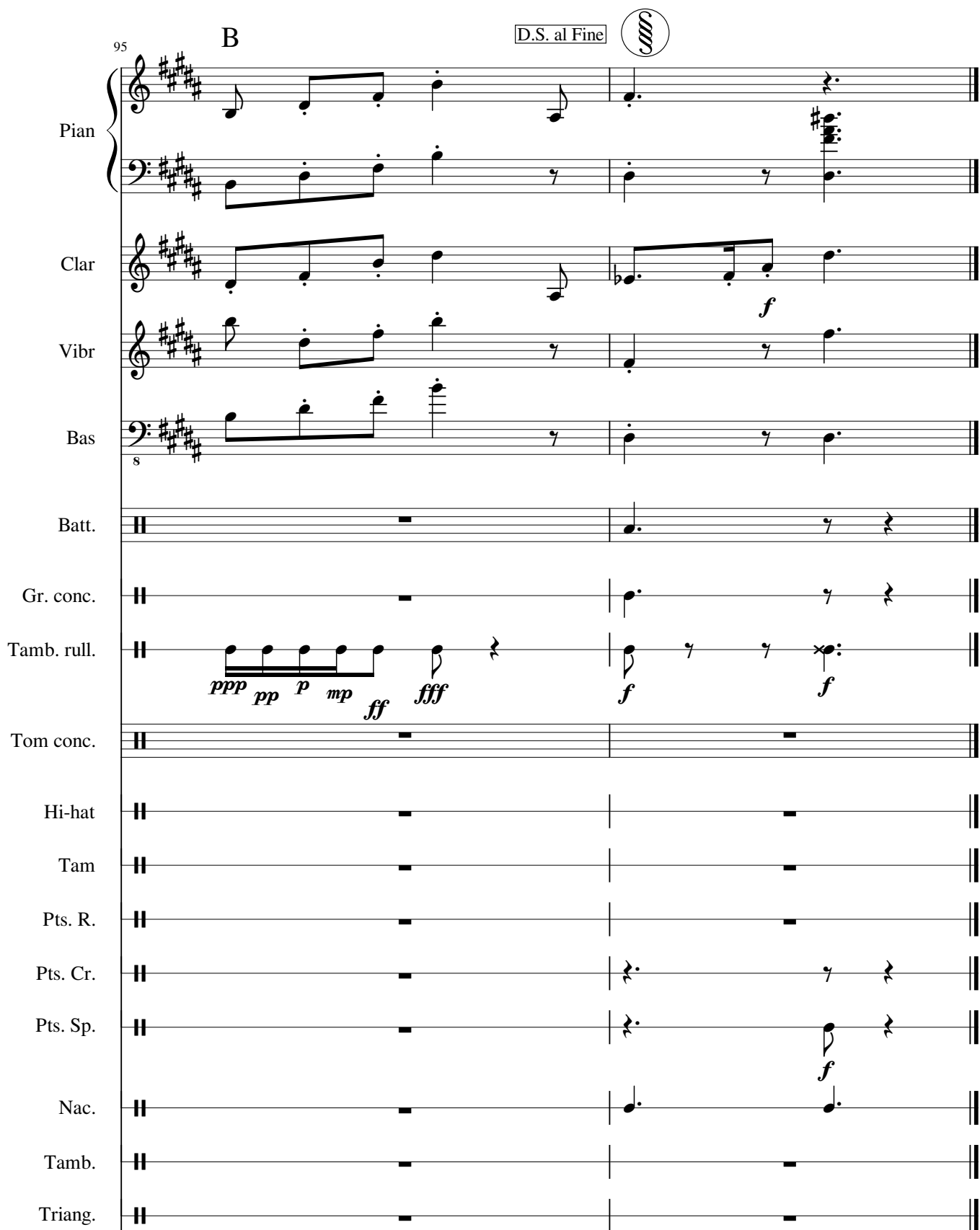
Pts. Cr.

Pts. Sp.

Nac.

Tamb.

Triang.



8

ppp pp p mp ff fff f f