

PIANO

Tarantella Squattrinata

Musica di
Federico Berti

♩ = 150

Piano

8

B A# B A# G#m A#

14

D#m B A# G#m A#

20

D#m **To Coda** D#m **RIPETE ALL'OTTAVA** B A#

26

B A# G#m A# D#m B

33

A# G#m A# D#m A# D#m C#

40

F# A# A#7 D#m

46

B G#m F# A#

131

52 **D#m A# D#m C#** **RIPETE ALL'OTTAVA** **F#**

58 **A# A#7 D#m B G#m**

64 **F# A# D#m A#** **D.S. al Coda**

70 **3 F# G#m C#**

75 **F# G#m C#** **1. F# 2. F#**

80 **4 B C# B B C#m F# C#m B F# B C#m F#**

87 **B B C# B B C#m F# C#m B F# B**

94 **C#m F# B** **D.S. al Fine**

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of seven systems of staves. The first system (measures 52-57) features a melodic line with triplets and a bass line with chords. The second system (58-63) continues the melody with more triplets. The third system (64-69) includes a 'D.S. al Coda' instruction. The fourth system (70-74) begins with a repeat sign and a '3' in a box, indicating a triplet. The fifth system (75-79) has a first and second ending. The sixth system (80-86) starts with a '4' in a box, indicating a four-measure phrase. The seventh system (87-93) continues the melodic and harmonic development. The final system (94-95) ends with a 'D.S. al Fine' instruction and a double bar line.